



Specializing in
Line Dancing &
Couple Flow Dancing
To All Types of Music

COUNTRY PLUS

John & Freida Utzig
(815) 389-3366

Website: www.countryplus.org
E-mail: utzig@countryplus.org

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.I. Service

Do It With Style

Choreographed by Maryse Gagnon & Stéphane Beauchamp

Description 32 count, 4 wall, low intermediate line dance
Music Style by Danger Twins
Intro 32

FORWARD WALK, KICK BALL CHANGE, TURN $\frac{1}{2}$ LEFT TURN PIVOT

- 1-2 Step right forward, step left forward
3-4 Step right forward, step left forward
5&6 Step right forward kick, step right together slightly back, step recover to left
7-8 Step right forward, turn $\frac{1}{2}$ left turn pivot recover to left

TWO CROSS SAMBAS, TURN $\frac{1}{4}$ RIGHT TURN JAZZ BOX

- 1&2 Step right forward slightly crossing over left, step left side, step recover to right
3&4 Step left forward slightly crossing over right, step right side, step recover to left
5-6 Step cross right over, turn $\frac{1}{4}$ right turn step left back
7-8 Step right side, step cross left over

TWO $\frac{1}{4}$ RIGHT TURN SIDE SHUFFLES, FORWARD TOUCH, SIDE TOUCH, TURN $\frac{1}{4}$ RIGHT TURN SAILOR STEP

- 1&2 Step right side, step left together, turn $\frac{1}{4}$ right turn step right forward
3&4 Turn $\frac{1}{4}$ right turn step left side, step right together, step left side
5-6 Step right forward touch, step touch right side
7&8 Step right back, step left side making a $\frac{1}{4}$ right turn, step recover to right slightly forward

FORWARD TOUCH, SIDE TOUCH, TURN $\frac{1}{4}$ LEFT TURN SAILOR STEP, ROCKING CHAIR

- 1-2 Step left forward touch, step touch left side
3&4 Step left back, step right side making a $\frac{1}{4}$ left turn, step recover to left slightly forward
5-6 Step right forward, step recover to left
7-8 Step right back, step recover to left

REPEAT

• RESTART •

Restart after count 20 on wall 4

• ENDING •

After wall 9, turn $\frac{1}{4}$ left and step right side, cross left behind, step right side